

EMBARGO: 24 January, 2008, 04:00 GMT

Canon energises PowerShot A-series with new technologies for 2008



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United Kingdom / Republic of Ireland, 24 January, 2008: Canon today adds a range of powerful technologies to its PowerShot A-Series with the announcement of three new models: the 8.0 Megapixel **PowerShot A590 IS** and **PowerShot A580** and the 7.1 Megapixel **PowerShot A470**. All three cameras incorporate brand-new features for 2008 including blur-reducing Motion Detection Technology, ¹ Face Detection White Balance and Auto Red-Eye Correction as an option in shooting mode. In addition they bring Face Select & Track to the PowerShot A-series for the first time. The 4x optical zoom lens of the PowerShot A590 IS also incorporates Canon's renowned optical Image Stabilizer (IS) to counteract camera shake and further combat blur.

"Canon's reputation is based on image quality, and with these three new cameras it continues to deliver on this promise," said Mogens Jensen, Head of Canon Consumer Imaging, Europe. "PowerShot A-series users will find that all of these cameras deliver easy-to-use intelligent features, together with Canon's renowned optics, for outstanding images as standard."

Pricing & Availability

The PowerShot A590 IS, PowerShot A580 and PowerShot A470 will be available from March 2008, priced at the following:



¹ See *Technologies Explained*

PowerShot A590 IS £159.00 RRP inc. VAT / €229.00 RRP inc. VAT

PowerShot A580 £139.00 RRP inc. VAT / €199.00 RRP inc. VAT

PowerShot A470 £109.00 RRP inc. VAT / €159.00 RRP inc. VAT

Features:

PowerShot A590 IS, PowerShot A580	PowerShot A470
<ul style="list-style-type: none"> ▪ 8.0 Megapixels ▪ 4x optical zoom lens ▪ Optical Image Stabilizer (PowerShot A590 IS) ▪ New Motion Detection Technology with High ISO Auto ▪ Enhanced Face Detection Technology ▪ Automatic Red-Eye Correction in shooting and playback ▪ DIGIC III and iSAPS for superb image quality and performance ▪ 2.5" LCD and optical viewfinder ▪ Range of shooting modes including new Sunset and Easy modes ▪ Full manual control (PowerShot A590 IS) ▪ Range of optional lens accessories (PowerShot A590 IS) 	<ul style="list-style-type: none"> ▪ 7.1 Megapixels ▪ 3.4x optical zoom lens ▪ New Motion Detection Technology with High ISO Auto ▪ Enhanced Face Detection Technology ▪ Automatic Red-Eye Correction in shooting and playback ▪ DIGIC III and iSAPS for superb image quality and performance ▪ 2.5" LCD ▪ Range of easy to use shooting modes including new Sunset mode ▪ Four colour variations (Silver, Blue, Red, Green)

Precision optics

The three new PowerShot models take advantage of Canon's lens-making expertise with zoom lenses that offer a wide degree of flexibility. The PowerShot A470 has a 3.4x optical zoom while the PowerShot A590 IS and PowerShot A580 offer additional framing options with their 4x optical zoom lenses. The PowerShot A590 IS also features Canon's lens-shift type optical Image Stabilizer (IS) for shake-free shots and enhanced low-light performance.

Bye-bye to blur – new Motion Detection Technology

New for 2008, Motion Detection Technology continues Canon's drive to make high quality images easy to achieve. Activated in High ISO Auto, intelligent Motion Detection

Technology uses information from various inputs – including Face Detection Technology, scene brightness and the optical Image Stabilizer (where available) – to identify the subject and detect subject motion or camera shake. Canon's own system optimises ISO for blur-reduction, whilst maximising image quality.

Enhanced Face Detection Technology

A new enhancement to Canon's Face Detection Technology, Face Detection White Balance is included in PowerShot models for the first time. This feature sets the camera's white balance for the face detection frame, rather than the centre point. The result is sharp, well-exposed portraits with natural skin tones under artificial, natural or mixed lighting conditions. Also added to these three PowerShot models is Face Select & Track. This clever feature follows a user-selected face around the frame, ensuring that optimal results are achieved at the moment the user chooses to shoot.

New AF Point Zoom allows the photographer to magnify the AF frame when the shutter button is pressed half way, so that facial expressions can be checked before shooting. AF performance in low light has been significantly improved to achieve focus in scenes at around one stop darker.

In addition to Red-Eye Correction in playback, each of the models now features automatic Red-Eye Correction in shooting. When set to automatic, the feature detects and removes red-eye as the user shoots. Newly enhanced red-eye correction algorithms provide further improvements in correction accuracy.

Modes for all occasions

Each of the three new cameras adds new Sunset mode to its complement of Special Scene options. Special Scene Modes help users achieve better results by setting the camera for optimum results in typical shooting situations. New Sunset scene mode optimises the white balance and exposure settings to make the most of this popular, but sometimes tricky to capture, subject.

The PowerShot A590 IS and PowerShot A580 add new Easy shooting mode. Suitable for complete beginners, Easy mode uses Motion Detection Technology to combat blur and automatically switches between normal and Macro AF when necessary. For extra simplicity the displayed shooting information is reduced and all buttons except flash are disabled. In Easy mode the PowerShot A590 IS and PowerShot A580 exemplify the term 'Point and Shoot.'

The PowerShot A590 IS also features full Manual exposure control and an optional range of lens and flash accessories. The PowerShot A590 IS is the perfect family camera, suitable for beginners and more advanced users alike; offering ultimate simplicity, together with the option to expand and experiment.

Each of the new models feature Long Play (LP) Movies for memory-saving movie clips, and retain My Colors in-camera photo effects. With 19 (PowerShot A590 IS), 16 (PowerShot A580) and 14 (PowerShot A470) shooting modes, these cameras are highly versatile additions to the PowerShot A-Series.

Easy viewing

All three cameras feature a 115,000 dot resolution, 2.5" LCD screen with Night Display for easy viewing in dark conditions. The PowerShot A590 IS and PowerShot A580 also include a real-image zoom optical viewfinder (OVF), enabling the screen to be turned off to conserve battery power.

– Ends –

Reader enquiries

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Editors only

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About Canon (UK) Limited

Canon is a world-leading innovator and provider of imaging and information technology solutions for the home and office environments.

Canon has a global philosophy of *Kyosei* - living and working together for the common good, which clearly demonstrates commitment to customers, staff and the environment shared by all.

Canon (UK) Ltd is the UK marketing and sales operation for the US\$35 billion global company based in Tokyo, Japan. In the UK Canon employs around 1,800 people in various locations including Ireland and has achieved sales of £531million in 2006.

The main business focus for Canon (UK) Ltd is in two clearly defined market segments:

Business Solutions covering both the office and professional printing environments (including: multifunctional printers, IT consultation, photocopiers, printers, large format printers, fax machines, document management hardware & software) and **Consumer**

Imaging (input solutions: film and digital SLR cameras, digital still compact cameras, camcorders, binoculars, calculators and scanners; and output solutions: Inkjet and laser printers, faxes, desktop all-in-ones and multimedia projectors). **Broadcast Division** is



an extension of our product portfolio covering the supply and servicing of professional lenses and their accessories to the Television Broadcasting environment.

Additional Information

Printing

The PowerShot A590 IS, PowerShot A580 and PowerShot A470 feature a dedicated Print menu for quick access to direct print options. Full PictBridge support means users can print directly to any PictBridge compatible printer without the need for a PC. A Print/Share button allows one-touch printing and easy uploads to Windows or Mac systems. New for 2008, print order settings can be made in Playback mode by pressing the Print/Share button. When connected to a PictBridge compatible printer, the camera offers the option to print the print list by the quickest method.

Memory card support

In addition to SD, SDHC and MMC memory cards, the cameras support the new MMC*plus* and HC MMC*plus* formats for storage of up to 32GB. The cameras come supplied with a 32MB memory card.

Software

The PowerShot A590 IS, PowerShot A580 and PowerShot A470 come bundled with the following Canon Software:

- ZoomBrowser EX 6.1 (Windows), ImageBrowser 6.1 (Mac): For organising and editing images, movies and slideshows, or creating and printing digital photo albums.
- PhotoStitch 3.1 (Windows), PhotoStitch 3.2 (Mac): For creating panoramic photos from multiple images.

The bundled software supports Windows 2000 (SP4), XP (SP2), Vista and Macintosh OS X v10.3-10.4.

Purchasers of the cameras are eligible for membership of CANON iMAGE GATEWAY², 100MB of online 'personal gallery' space for sharing stills and video with family and friends.

Accessories

A range of optional accessories includes:

- Tele-converter 1.75x (TCDC52A) (PowerShot A590 IS)
- Wide-converter 0.7x (WC-DC52) (PowerShot A590 IS)
- Close-up Lens 52mm (250D) (PowerShot A590 IS)
- Conversion Lens Adapter (LA-DC52G) (PowerShot A590 IS)

² CANON iMAGE GATEWAY is not available in all European countries. Please see www.cig.canon-europe.com for available countries. Movie upload requires users to download and install the movie upload task, available after registration from the CANON iMAGE GATEWAY site.



- High Power Flash (HF-DC1)
- Soft Case (DCC-80) (PowerShot A590 IS, PowerShot A580)
- Soft Case (DCC-450) (PowerShot A470)
- AC Adapter Kit (ACK800)

Technologies Explained

DIGIC III

Canon's DIGIC III (DIGital Imaging Core) image processor manages all of the camera's primary functions to optimize operating efficiency. Advanced image processing algorithms deliver superb image detail and colour reproduction with accurate white balance. High-speed processing results in outstanding responsiveness, rapid auto focus and extended continuous shooting ability.

DIGIC III also powers advanced Noise Reduction Technology and Face Detection Technology.

Face Detection Technology

Canon's Face Detection AF/AE/FE/WB system automatically detects up to nine faces within a frame before adjusting the focus, exposure, flash and white balance to ensure optimal results. It is able to determine which faces are intended to be the subject, instantly reverting to the partnering 9-point AiAF system if no face is detected as the primary subject. Auto Red-Eye Correction integrates with Face Detection Technology to remove red-eye during shooting or playback.

Motion Detection Technology

Canon's Motion Detection Technology uses several methods to detect camera and subject movement and set exposure accordingly. The brightness of subject and background, movement of the subject (based on comparison of frames over time) Face Detection information and camera shake information from the optical Image Stabilizer (IS) gyros (where available) are all taken into account. Where motion is detected the camera automatically selects the appropriate ISO level between ISO 80-800 to achieve a shot with minimal noise and zero blur.

iSAPS

iSAPS (Intelligent Scene Analysis based on Photographic Space) automatically optimises key camera settings before every shot. Each scene is analysed and cross-referenced against Photographic Space – a vast in-camera library of photographic data. This enables the camera to make optimal adjustments to auto exposure, auto focus and auto white balance before image capture occurs.

Optical Image Stabilizer

The PowerShot A590 IS uses a lens shift-type Image Stabilizer (IS) system to detect and correct slight camera shakes that can cause image blur. Minute vibration gyros detect lens tilting caused by hand shake. These signals – 4,000 per second – are processed by a single-chip IS controller, which discriminates between hand shake and intentional camera movements. Shake signals are sent to the IS unit, which moves one of the lens elements accordingly to deflect the light rays and cancel out the effects of

shake. For improved accuracy and responsiveness, the moving lens element is supported on tiny ceramic spheres. In addition to minimising friction, ceramic spheres avoid some of the problems that can affect metal systems, such as thermal expansion and magnetism. The optical IS of the PowerShot A590 IS allows photographers to shoot at shutter speeds up to 3 stops slower with no perceptible increase in image blur due to camera shake.

Digital Tele-Converter and Safety Zoom

Similar to placing an accessory lens on the front of the camera, Canon's Digital Tele-Converter adds a constant zoom to every shot – 1.5x or 1.9x (PowerShot A470) or 1.6x or 2.0x (PowerShot A590 IS, PowerShot A580) depending on the image size selected. While optical converter lenses cause a reduction in aperture and consequently require a slower shutter speed, the Digital Tele-Converter maintains aperture size, reducing the risk of image blur.

Safety Zoom protects the image from interpolation at high levels of digital zoom, allowing users to extend zoom magnification without sacrificing image quality.

Level of Safety Zoom possible at each image size setting:

	Large	Medium 1	Medium 2	Medium 3, Postcard Date Imprint	Small
PowerShot A590 IS	4.0x	5.0x	6.4x	8.2x	16x
PowerShot A580					
PowerShot A470	3.4x	4.0x	5.1x	6.5x	14x